



Wallcovering Product Information



Wallcovering

We have several different options and textures for Wallcovering. All our wallcoverings are Type II Vinyl, made in the USA. Let us know if there is anything you don't see that we can look into!

DS Matte Wallcovering

- Flat smooth low-gloss finish, with just a slight tooth.
- Recommended for crisp, sharp-edged prints such as photography or detailed designs.

DS Suede Wallcovering

- Similar to suede fabric with its nap and texture.
- Recommend for crisp, sharp edged prints, such as photography or detailed designs
- The light texture works well to reduce glare from direct light, while adding warmth to the print.
- Medium depth texture, rough surface, low gloss.



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DS Canvas Wallcovering

- Texture is a reproduction of painter's canvas that adds elegance to any wall.
- Medium-depth texture, rough surface, low gloss.

DS Terralon Wallcovering

- PVC-free alternative wallcovering material made from 31% post-consumer recycled materials. Breathable, with extremely low VOC's, and can contribute to various LEED credits.
- No texture, smooth surface, very low gloss.



WC Installation Instructions

SURFACE PREPARATION - All hanging surfaces must be clean, smooth, dry, undamaged, free of mold, mildew, grease or stains, and structurally intact. All loose paint and other wallcoverings should be removed. If moisture is present, immediately identify and eliminate the source(s) of the moisture and verify that all wall surfaces are completely dry before proceeding.

Any mold or mildew **MUST** be removed from walls and hanging surfaces prior to installation. Walls should not contain in excess of 4% residual moisture content. A moisture meter should be used to determine moisture content. Moisture infiltration and accumulation can lead to mold or mildew growth and must be corrected **PRIOR** to the installation of the wallcovering. This product is intended for use in buildings that are properly designed and maintained to avoid moisture infiltration, condensation, and or accumulation at wall cavities and wall surfaces, particularly in warm, humid climates.

Proper surface preparation is key to getting great results. To prepare the surface properly, we recommend that you prime all surfaces with a universal, white-pigmented, mold-



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inhibiting wallcovering primer. For perforated wallcovering a high-quality permeable primer should be used along with the matching adhesive.

For new drywall construction, a coat of wallcovering primer should be applied to the surface before application of wallcovering. Use a primer that dries to a solid color to conceal drywall joints.

Use only a lead pencil for marking walls and the back of wallcovering. Do not use ballpoint or marking pen, as they will bleed through the surface.

Do not install wallcovering unless a temperature above 65° degrees F is maintained in both areas of installation and storage for at least 48 hours prior to installation.

ADHESIVE APPLICATION - Hang wallcovering with a premium quality heavy-duty clear pre-mixed adhesive. Use of a mildew inhibitor in the adhesive is recommended as above instructions. For perforated wallcovering a high-quality permeable adhesive should be used with the permeable primer. Do not dilute the adhesive. Brush an even coat of paste over the entire back of the wallcovering. Pay particular attention to run-over edges so they are sure to be pasted. Book material for ten minutes.

Avoid burnishing the face of the material. Use a wallcovering brush or a plastic scraper to smooth the wallcovering onto the wall.

After installation, the walls and wallcovering should be monitored for potential moisture or vapor infiltration or accumulation. Any such infiltration/accumulation after installation must be promptly eliminated in order to reduce the risk of mold/mildew growth.





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Adhesives and Primers

There are many good adhesives on the market that will perform well with our wallcovering. Always choose a primer and paste that are intended for "heavy duty vinyl wallcoverings". Keep in mind that adhesive for a lightweight paper-type wallpaper product will not be strong enough for commercial products.

Commercial wallcovering adhesives generally come in two common forms - CLEAR or CLAY. We recommend using Clear for most applications as it is easier to apply and clean. However, Clay is sometimes more suitable for difficult installs or where a stronger adhesive is desired.

NOTE *Adhesives and primers should never be "cut" or "diluted" by adding water. This is a common practice of installers who either want to increase their yield or reduce viscosity for pasting machines; however, changing the water content can adversely affect performance.

A good primer on the wall is an important part of wall preparation. The primer allows the wallcovering to bond well, but also prevents the paste from absorbing too much into a drywall surface which could make removal difficult.

Care and Maintenance

Removing Day-to-Day Soil - ordinary dirt and smudges can be removed with a mild soap and warm water. Clean from bottom of wall upward. Rinse thoroughly with clean water from the top down using a sponge.

Deeply embossed wallcoverings need extra attention to remove suds or loosened dirt that may lodge in the embossing.

Dry wallcovering with a soft lint free cloth or towel. For more difficult stains that are only surface deep, the use of a stronger detergent is recommended.

Always test an inconspicuous area with the stronger detergent to be sure that the surface and ink are not damaged.

DO NOT USE steel wool or powdered abrasive because they can damage the image and textured surface.



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DO NOT USE solvents, alcohol, pine oil, or cleaners that contain these kinds of products as they can remove the image and damage the textured surface. When cleaning, always take measures to prevent water from dripping behind molding.

NEVER MIX CLEANING AGENTS TOGETHER, VIOLENT REACTIONS MAY OCCUR.

Surface protection - always protect new installations with a high-quality topcoat to minimize damage by dirt, scratches and abrasion. This is especially important in high-traffic areas where people and objects will have frequent contact with the surface.



Please contact your Account Manager or Customer Service for more information, questions and pricing.